

THE DEPARTMENT OF EXPRESSION

DRAMATIC ART

EXPERIENCE proves that nothing in all our work so quickly develops ease, naturalness, spontaneity, imagination, clear enunciation, and interpretative power, and so effectually banishes timidity, affectation, and self-consciousness as training in Dramatic Art. Therefore, while this department may be used as a preparation for the stage, that is not its purpose.

VOICE CULTURE

THE VOICE, the greatest instrument of expression, is generally the most neglected. Correct breathing is fundamental, whether for speech or song. Our method places all activity at the diaphragm and leaves the throat passive and relaxed. No one who has mastered this method will have speaker's sore throat. After technical drill, voice placing, vocal process in exercise the voice becomes responsive to feeling, and timbre (tone color) is the result.

PUBLIC SPEAKERS' CLASS

THE work in this class is devoted principally to:

1. The Training of the Voice.
2. Melody in Public Speaking.
3. Platform and Drawing-room Deportment.
4. Reading.

CORRECTIVE WORK

STAMMERING, stuttering and other impediments of speech are corrected, and constrictions of the throat and tongue relieved, by scientific methods. Distinguished physicians have expressed satisfaction with the results attained.

NORMAL TRAINING IN PHYSICAL EDUCATION

MARY G. HAMILTON, Director

FIRST YEAR

THEORY :

Elements of Anatomy.
Physiology.
Hygiene.
Theory of Educational Gymnastics.

PRACTICE :

Swedish Gymnastics.
Light Apparatus, including dumb-bells, wands,
clubs, etc.
Heavy Apparatus—horse, bars, rings, etc.
Tactics.
Swimming.
Æsthetic, National and Folk Dancing.
Voice Culture, Public Speaking and Dramatic Art.

SECOND YEAR

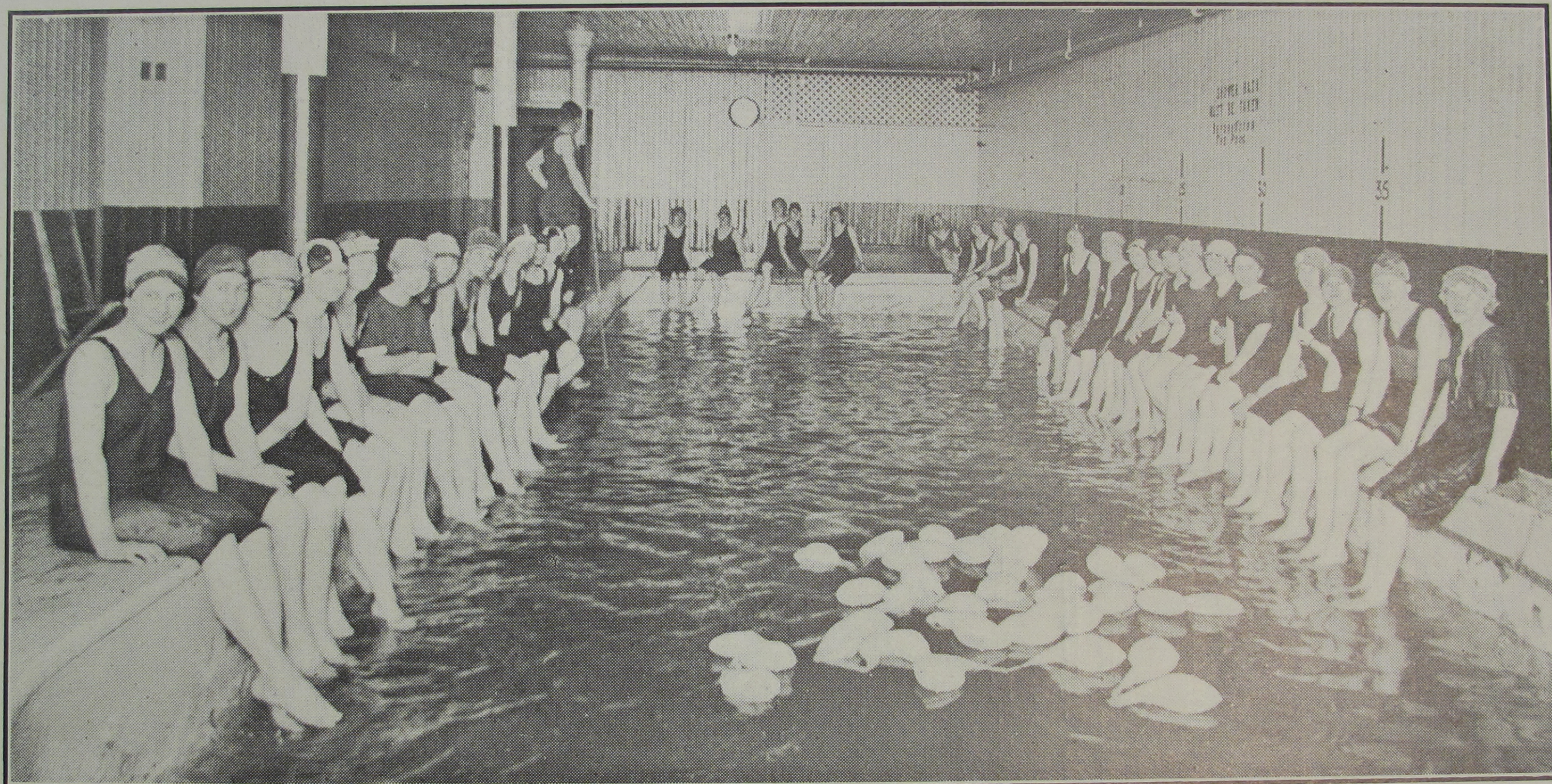
THEORY :

Applied Anatomy.
Kinesiology of Swedish Gymnastics.
Physiology.
History of Physical Education.
Anthropometry and Practice in Measuring.
Remedial Gymnastics.

PRACTICE :

Continuation of First Year's Work.
Fencing.
Swimming.
Single Sticks.
Corrective and Remedial Exercises.
Original Class Drills.
Indoor Sports.
Athletics.
Practice in Conducting Classes.
Voice Culture, Public Speaking and Dramatic Art.
Courses in Playground Work may be arranged.
First Aid and Home Nursing are taught alternate years.

1922



OUR SWIMMING POOL

THE MARGARET EATON SCHOOL announces the important addition of a Gymnasium, Swimming Tank and Assembly Room, and the aim of this Department is to provide young women with a training, both in the Theory and Practice of Physical Education, that will enable them to take advantage of the opportunities offered in the ever increasing demand for thoroughly qualified teachers.

Classes daily from ten to eleven.

*Physical
Education
and
Dancing*

Classes for school girls on Tuesday and Friday afternoon at four-thirty.

Classes for children on Saturday morning at ten.

Classes for married women to be arranged.

Classes for adults on Wednesday evenings at eight.

Classes on Monday and Thursday mornings at nine.

*Dancing
Inter-
pretative
Aesthetic
and
National*

Classes on Monday and Thursday evenings at eight.

Classes on Monday and Wednesday at two o'clock.

Swimming

Classes on Wednesday evening at seven o'clock.

Patriotic and Social Work

*Friday
Afternoon
devoted
to
War
Work*

IN VIEW of the seriousness of the crisis through which the world is passing, it has been deemed advisable to devote a portion of the School time and activity to patriotic work. Friday afternoon has been set apart for this purpose, and, as a consequence, the School has been able to make liberal donations of hospital supplies, and of knitted articles.

It is proposed to continue this work during the coming year and every member of the school is asked to be a volunteer worker.

A course of Drawing-Room Recitals is being arranged by the Principal, the proceeds to be devoted to the School Patriotic Fund.

*The
Patriotic
Fête*

LAST MAY, Miss Mary Hamilton, Director of our Annual Physical Education Department, arranged our Patriotic Fête which was held in the Arena. The object of this Fête was to give to the general public an exhibition of the finished work of her students, and to raise funds for our returned disabled soldiers. Nearly four hundred students took part, including not only our own, but also those of Branksome Hall, all of whom are under Miss Hamilton's direction. The Fête aroused great enthusiasm and was, by common consent, one of the most beautiful and interesting of its kind ever given before a Toronto audience. From the receipts of these Fêtes the combined schools have been able to contribute \$4000.00 to this good cause.

Tuition Fees

REGULAR COURSES

The Normal Course in English, Expression and Physical Education, - - - - - per year	\$150.00	200.00
The Normal Course in Physical Education, per year	150.00	200.00
The Course in English, French, and Physical Education, - - - - - per year	100.00	150.00
The Course in Dramatic Art, French, and Physical Education - - - - - per year	100.00	150.00

SPECIAL COURSES AND PERSONAL LESSONS

Special students may register for one or for any number of the regular subjects at the following rates:			English and Expression
One subject of one hour weekly, - - - - - per term	6 00		
- - - - - per year	15 00		
Special attention is drawn to:			
The Browning Class, conducted by Mrs. Nasmith.			
The Shakespeare Class, conducted by Mrs. Nasmith.			
The Criticism Class, conducted by Mrs. Nasmith.			
The Class on Modern Dramatists, conducted by Miss Ross.			
One subject of two hours weekly, - - - - - per term	12 00		
- - - - - per year	30 00		
Any group of subjects comprising three hours weekly, - - - - - per year	45 00		
Personal lessons with Mrs. Nasmith, 20 half-hour lessons - - - - -	60 00		
Class lessons, three hours weekly, - - - - - per term	15 00	French	
Personal lessons with Madame Goudis, 20 one-hour lessons - - - - -	30 00		
Practice in Physical Education, three hours weekly, - - - - - per term	6 00	Physical Education	
- - - - - per year	15 00		
The Women's Physical Training Class, two hours weekly, - - - - - per term	6 00		

The Children's Saturday Morning Class in Physical Education and Chalif Dancing, - - - per term	4 00
Special Classes in Chalif Dancing with Miss Hamilton, one class weekly, - - - - - per term	6 00
Personal lessons with Miss Hamilton, 20 three-quarter hour lessons - - - - -	40 00
Personal lessons with Miss McFetridge, 20 three-quarter hour lessons - - - - -	30 00
Personal lessons with Miss Rogers, 20 three-quarter hour lessons - - - - -	30 00
Gymnasium Locker Fee - - - - -	2 00
Diploma - - - - -	10 00
Certificate - - - - -	5 00
The Club for the Study of Contemporary Authors, under the direction of Charlotte Ross, - - Club rates	

The Recital Hall of the School may be rented for Concerts and Recitals.

For further information on this or any other subject pertaining to the School address the Secretary.

Telephone North 4544.

TEXT BOOKS

DEPARTMENT OF EXPRESSION

Foundations of Expression—Curry.
The Elocutionist Handbook—Carrington Willis.
Shakespeare—Dowden.
Classic Selections—Curry.
Little Classics for Oral English—Curry.

DEPARTMENT OF PHYSICAL EDUCATION

Handbook of School Gymnastics—Posse.
First Aid to the Injured.
Physiology.
Essentials of Anatomy—Nancrede.
The Human Body—Martin.

List of Graduates

Miss Wilma Adam - - - - - Toronto

The Josephine Burnside Scholarship of \$200.00.

Given to the Students of the Church of England

The Josephine Eaton Scholarship of \$200.00.

Given to the Students of the National Training School

The Matilda Rogers Scholarship of \$150.00.

The R. Y. Eaton Scholarship of \$100.00.

The Harry McGee Scholarship of \$50.00.

The J. J. Vaughan Scholarship of \$25.00.

The Margaret Evelyn Boeckh Scholarship of \$25.00.

These scholarships are awarded in the Department of Expression by competition, and are open to anyone desiring to take work in Expression at the School.

The last three are open only to students in attendance at the School and may be applied only for work supplemental to their regular courses.

The date, and further conditions of the competitions will be announced during the Michaelmas term.

The George G. Nasmith Prize of \$25.00 for Physical Education.

The Madame Goudis Prize for French.

The Mrs. W. H. B. Aikins Prize for Development.

These prizes are open only to students who register at the beginning of the year.

The Dorothy Scott Raff Optima Prize.

This prize is given in the Third Year to the Student who, during her three years' course, has shown, not only diligence in her work, but the finest spirit of helpfulness and of self forgetfulness in her attitude towards others.

The Children's Saturday Morning Class in Physical Education and Chalif Dancing, - - - per term	4 00
Special Classes in Chalif Dancing with Miss Hamilton,	

The Josephine Burnside Scholarship

given to

The Students of the Church of England School

The Josephine Eaton Scholarship

given to

The Students of the National Training School

The Matilda Rogers Scholarship won by - - - *Gertrude Petry*

The R. Y. Eaton Scholarship won by - - - - - *Ida Mick*

The Harry McGee Scholarship won by - - - - - *Joy Denton*

The J. J. Vaughan Scholarship won by - - - - - *Irene Todd*

The Margaret E. Boeckh Scholarship won by - - - - - *Ada Loudon*

The Letitia Armstrong Scholarship won by - - - *Edith K. Amsden*

The George G. Nasmith Prize for Physical Education won by - - - - - } *Grace Baxter*

The Madame Goudis Prize for French won by - - - *Bertha G. Arnold*

The Mrs. W. H. B. Aikins Prize for Development won by *Margaret Ball*

The Dorothy Scott Raff Optima Prize won by - *Edith K. Amsden*

List of Graduates

Miss Wilma Adam	- - - - -	Toronto
Miss Edith K. Amsden	- - - - -	Toronto
Miss Letitia R. Armstrong	- - - - -	Toronto
Miss Jessie Louise Bach (Mrs. A. W. Scott)		Phoenix, Arizona
Miss Alice Baillie	- - - - -	Toronto
Miss Esther Baskette	- - - - -	Owen Sound, Ont.
Miss Erminie Black	- - - - -	Toronto
Miss Helen Blackford	- - - - -	Toronto
Miss Margaret Breed	- - - - -	Toronto
Miss Ruby Cameron	- - - - -	Humber Bay, Ont.
Miss Gertrude Carter	- - - - -	Toronto
Miss Jean Casselman	- - - - -	Montreal
Miss Jenny Dowling	- - - - -	Toronto
Miss Carrie de Long	- - - - -	Victoria, B. C.
Miss Margaret Field (Mrs. R. Elgood)	-	Muncey, Ont.
Miss Annie J. Gawley	- - - - -	Toronto
Miss Stella E. Grier	- - - - -	Toronto
Miss Gladys Grosskurth (Mrs. Carter)	-	Toronto
Miss Cora G. Gould	- - - - -	Calgary, Alta.
Miss Marion D. Hall	- - - - -	Toronto
Miss Sarah Hamilton	- - - - -	Fergus, Ont.
Mrs. W. H. Hineks	- - - - -	Toronto
Miss Elsie Huestis	- - - - -	Toronto
Miss Gertrude Hutchinson (Mrs. McPhie)		Hamilton, Ont.
Miss Marcia Kammerer (Mrs. F. Bradfield)		Toronto
Miss Vina A. Lackner	- - - - -	
Miss Ida M. Landers	- - - - -	Toronto
Miss Helen P. LeVesconte	- - - - -	Toronto
Miss Helena V. Luttrell	- - - - -	Toronto
Miss Elizabeth Lambe	- - - - -	Toronto
Miss Grace E. Macartney	- - - - -	Thorold, Ont.
Miss Norah MacKendrick	- - - - -	Galt, Ont.
Miss Josephine Magwood	- - - - -	Toronto
Miss Mildred Marsh	- - - - -	Toronto
Miss Dora Mavor (Mrs. F. Moore)	- -	Toronto

List of Graduates—Continued

Miss Sylvia J. McAllister	-	-	-	-	-	Guelph, Ont.
Miss Helen L. McFetridge	-	-	-	-	-	Toronto
Miss Pearl McNeill	-	-	-	-	-	Moose Jaw, Sask.
Miss Ida Modeland	-	-	-	-	-	Biggar, Sask.
Miss Jean Moore (Mrs. A. J. Ede)	-	-	-	-	-	Woodstock, Ont.
Miss Gertrude Moore	-	-	-	-	-	Toronto
Miss Maisie Johnston (Mrs. A. Amos)	-	-	-	-	-	Haileybury, Ont.
Miss Myrtle H. Johnston	-	-	-	-	-	Chesley, Ont.
Miss Dorothy Peterson	-	-	-	-	-	Toronto
Miss Gertrude Philp	-	-	-	-	-	Hamilton, Ont.
Miss Dorothy Scott Raff	-	-	-	-	-	Toronto
Miss Dorothea C. Reid	-	-	-	-	-	Toronto
Miss Marjorie Ritchie	-	-	-	-	-	Toronto
Miss Isabel Rumsey	-	-	-	-	-	Toronto
Miss Elsie M. Sanderson	-	-	-	-	-	Brantford, Ont.
Miss Bessie Sanderson	-	-	-	-	-	Kingston, Ont.
Miss Kathleen Sanderson	-	-	-	-	-	Montreal, P.Q.
Miss Josephine Seaman	-	-	-	-	-	Toronto
Miss Edna Sheppard (Mrs. Baker)	-	-	-	-	-	Sault Ste. Marie
Miss Alice C. Smart	-	-	-	-	-	Brockville, Ont.
Mrs. Elizabeth Snyder	-	-	-	-	-	Stratford, Ont.
Miss Margaret Smith	-	-	-	-	-	Toronto
Miss Carolyn W. Stockton	-	-	-	-	-	Toronto
Mrs. Sweetnam (Mrs. Stewart)	-	-	-	-	-	London, England
Miss Dorothy Taylor	-	-	-	-	-	New York
Miss Helen Tremayne	-	-	-	-	-	Mimico, Ont.
Miss Florence Walton (Mrs. F. W. Marlow)	-	-	-	-	-	Toronto
Miss Helena Wighton	-	-	-	-	-	Toronto
Miss Isabel Wilcox (Mrs. J. L. Ball)	-	-	-	-	-	London, England
Miss Faly Willinsky (Mrs. S. W. Mehr)	-	-	-	-	-	Toronto
Miss Ruby Wilson (Mrs. Niemeier)	-	-	-	-	-	Hamilton, Ont.
Miss Ivy O. Young	-	-	-	-	-	Toronto
Miss Helene Rogers	-	-	-	-	-	St. Thomas
Miss Edith K. Amsden	-	-	-	-	-	Toronto
Miss Jean Casselman	-	-	-	-	-	Chesterville
Miss Betty Tisdall	-	-	-	-	-	Toronto
Miss Grace Baxter	-	-	-	-	-	Toronto
Miss Dorothy Crossland	-	-	-	-	-	Toronto
Miss Kathleen Cameron	-	-	-	-	-	Toronto
Miss Gladys Needham	-	-	-	-	-	Toronto



The **Margaret Eaton School Digital Collection** is a not-for-profit resource created in 2014-2015 to assist scholars, researchers, educators, and students to discover the Margaret Eaton School archives housed in the Peter Turkstra Library at Redeemer University College. Copyright of the digital images is the property of Redeemer University College, Ancaster, Canada and the images may not be copied or emailed to multiple sites without the copyright holder's express written permission. However, users may print, download, or email digital images for individual non-commercial use. To learn more about this project or to search the digital collection, go to <http://libguides.redeemer.ca/mes>.